

Supported Codecs & Frame Rates (Record & Playback)

Raw to: ProRes RAW	Sony FS700, FS-5, FS-7, FS-7MkII 4K DCI; 24/25/30/50/60p
ProRes	4K UHD; not supported in camera 2K; 24/25/30/50/60/100/120/200/240p 1080; not supported in camera
CinemaDNG (CDNG up to 30p only)	
Avid DNxHD	Canon C300MKII/C500 CDNG 4K DCI; 24/25/30p 4K UHD; 24/25/30p 2K; not supported in camera 1080; not supported in camera
	Panasonic VaricamLT, EVA1 5.7K DCI; 24/25/30p (EVA1 ProRes RAW only) 4K DCI; 24/25/30/50/60p 4K UHD; 24/25/30/50/60p 2K; 24/25/30/50/60/100/120/200/240p 1080; not supported in camera

HDR

Supported Log formats	Sony SLog2 / SLog3, Canon CLog / CLog 2, Arri Log C, Panasonic Vlog, JVC JLog, Red LogFilm, FujiFilm Flog
Supported Gamuts	Sony SGamut / SGamut3 / SGamut3.cine Canon Cinema / BT2020 / DCI P3 / DCI P3+ Panasonic V Gamut Arri Alexa Wide Gamut
Bit depth	10-bit (8+2 FRC)
Brightness	1500nit (+/- 10% @ center)

Onboard Processing

Pulldown removal	24/25/30pSF > 24/25/30p (2:2 pulldown) 60i > 24p (3:2 pulldown)
4K UHD downscale for HD monitoring	Yes - Loop-out and playback (Not available in RAW)